



The Friends at Government House



Photo Above:

Friends committee members Sue Flanagan and Andrew Dixon prepare for the hundreds of interested visitors in the Council Chamber.

Friends may not be aware that some larger pieces from The Johnston Collection are currently on loan to Government House, Melbourne. Representatives of the Friends take part in the annual Government House open day each year, in order to provide more information about the handsome

Johnston Collection pieces on display, to introduce attendees to the Collection, and to reconnect with the contingent of Friends who regularly attend the event. The Friends are appreciative of the warm welcome extended by the Governor of Victoria, Professor David de Kretser A.C. and his wife Mrs Jan de Kretser.

Photo Below:

The gilt wood suite in the Drawing Room at Government House once formed part of the furnishings of the Marble Hall, in Government House, Calcutta, and is on loan to Government House by The Johnston Collection



YOUR COMMITTEE

- ◆ Sue Logie-Smith, *President*
- ◆ Sylvia Black, *Secretary*
- ◆ Louise Box, *Newsletter Co-ordinator*
- ◆ Andrew Dixon, *Vice President*
- ◆ Sue Flanagan, *Membership Liaison*
- ◆ Robert Thomson, *Committee Member*



The Johnston Collection Guides—Applications open!



The Johnston Collection guides are integral to our work here and applications to join our forthcoming 2007 Guide Intake are now being accepted. If you are interested in applying please contact Nina Stanton on 03 9416 2515 at The Johnston Collection, or send information about yourself and why you would like to be a guide to vrjohnston@bigpond.com or post to Nina Stanton, PO Box 79, East Melbourne 3002.

Photo left: The Johnston Collection Guides: A clever montage featuring some of most recent intake of guides at The Johnston Collection. From left to right: Yvonne Hildebrand, Dani Balmford (creator of the image), Deirdre Basham, Robin Ives, Wendy Lee and Barbara Summerbell.

INSIDE THIS ISSUE:

<i>Government House</i>	1
<i>President's Report</i>	2
<i>Ketchup!</i>	2
<i>Director's Report</i>	3
<i>Ketchup continued</i>	4
<i>Bits and Pieces</i>	4



President's Report



**BY SUE LOGIE-SMITH
PRESIDENT**

“YOU AND YOUR
FRIENDS ARE
INVITED TO
BEHRUZ GALLERY,
1509 MALVERN
ROAD, GLEN IRIS,
ON THURSDAY
JULY 19, AT
11.00 AM.”

Hasn't this been an amazing autumn? Let's hope that the oft predicted rain arrives before you receive your newsletter.

The members who joined us at Chrysalis Cocktails on March 1, including Trustee Mrs Judith Conroy, enjoyed a superb evening in the garden. All agreed that the setting, champagne cocktails, food and company were first class. It was a really happy time, especially for Anita Simon, the lucky person whose name was drawn in the "Lucky Door Prize" and took home a special Johnston Collection gift of wine, books and tea.

Louise Box, who is one of the new Committee members and co-ordinator of this splendid

newsletter, has provided us with a short biography and photo. I know that you will enjoy getting to know her!

Have you seen the "new Johnston Collection space" yet? It has been dubbed "the gallery" and will be used for exhibitions as well as for Nina's wonderful Courses and Public Programs. The beautiful carpets came from Behruz and look simply stunning!

We have a unique opportunity to visit Behruz, who is a leading authority on Antique Persian carpets and exclusive custom made rugs. You and your friends are invited to Behruz Gallery, 1509 Malvern Road Glen Iris, on Thursday July 19, at 11.00 am. Behruz will show us his carpets and share his secrets with us.

I am sure that this will be an extremely popular event so book early to secure your place. The cost is \$35 per person including light lunch. I look forward to seeing you there!

If you have any thoughts about special places or collections we could visit, please let us know, your Committee is always working

to plan worthwhile events for your enjoyment.

In recognition of their important contribution to The Johnston Collection, all Volunteers working at The Johnston Collection are invited to become complimentary members of The Friends for the duration of their volunteer work.

We welcome them and look forward to their participation in events.

The number of members of the Friends continue to rise as visitors and those passionate about the collection, wish to become more involved. If you know of someone who would enjoy being a member, we would love to have them. You will find one of our beautiful new brochures enclosed.

Membership renewals are due in July and we ask that you send your payment promptly. The cost for financial year 2007/2008 is \$45.00 per member or \$80.00 for two members living at the same address.

My very best wishes to you all. We are privileged to share the wonderful Collection.

"Ketchup": A Dreadful Americanism?



**BY MARK WELLER - A MEMBER
OF THE FRIENDS OF THE
JOHNSTON COLLECTION**

Many of us are alert to the insidious mingling of Americanisms into our language: "ketchup" for tomato

sauce would seem to be one of these, and I was surprised to hear a recent English houseguest use it too. I was even more surprised to see, amongst the fine Georgian glass collection of one of the Friends of the Johnston Collection, a condiment bottle labelled "Ketchup".

There were actually four condiment bottles in the set, all made between 1780 - 1800, of "Bristol Blue" glass. As can be

seen in the photograph, each has a label in gilt around the neck: Soy, Anchovy, Kyan (presumably cayenne) and Ketchup.

ORIGINS OF KETCHUP

The most popular theory behind the word ketchup is that it was derived from "koe-chiap" or "ke-tsiap" in the Amoy dialect of China, where it meant the brine of pickled fish or shellfish.

Continued page 4

CONTACT DETAILS

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JOHNSTON COLLECTION**

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rglogiesmith@bigpond.com

Director's Report

BY NINA STANTON, DIRECTOR
THE JOHNSTON COLLECTION



Photo above: One of The Johnston Collection Guides leads a discussion about the painting *Requiem* by Mark Worrall

New Gallery Space

By the time the Friends newsletter arrives in your mailbox you will already have received our new 2007 brochure announcing our new and recently launched gallery space. **The Johnston Collection Gallery** is a showcase for private collections and the venue for a range of lectures, workshops and seminars. This expansion into our third building is a major development for The Johnston Collection.

New Ways of Enjoying The Johnston Collection

Our new events brochure lists some dates and times when individuals can experience our events in the gallery.

Groups (minimum 8, maximum 16) may book into The Johnston Collection Gallery as a completely separate and unique one and a half hour experience from pick up to drop off. Alternatively groups of 32 may now book in for a two part experience which also includes lunch. The outing will commence with a 10.30am pick up from the Hilton and drop off by 2.00 pm.

After tea and coffee on arrival, sixteen guests will tour The Johnston Collection House Museum, whilst the other sixteen will view the temporary exhibition and enjoy an overhead projection presentation.

The entire group will enjoy lunch together before swapping over to enjoy the house or the gallery. The cost of this three and a half hour outing is \$45.00 per person for group bookings in blocks of eight.

Our new tour of Mr Johnston's residence **"Objects of Desire"** explores how the desire for light reflecting surfaces influenced the materials used and the design and decoration of English and Continental 17th, 18th and 19th century decorative arts.

New Programs - New Presenters

Our new program for lectures and seminars in The Johnston Collection Gallery introduces a number of new speakers including Sylvia Sagona, Dr Matthew Martin and Dr. Linda Young. Some of our favourites also return: Carmela and Roger Arturi Phillips and Robyn Ives. We have brought back again, due to popular demand, our great school holiday special, **The Wizard's Apprentices**. If you have a grandchild this is an experience not to be missed. Don't forget it was Mr Johnston's grandmother who must be credited with igniting a passion which sparked this mighty collection that we now all enjoy.

The WR Johnston Trustees support The Copland Foundation

As many of you are aware, The Copland Foundation has been established out of the Estate of the late Alexander Ewart Copland. Katherine Kovacic, one of Alex's relatives, has also been appointed as a Trustee. In

the interests of providing Katherine with skills to better assess one component of the Foundation's activities - the awarding of an Attingham Scholarship each year to one Australian - the WR Johnston Trustees have sponsored Katherine's attendance at the 2007 Attingham Summer School. On her return Katherine will present a talk on the English Country House.

New Acquisitions

A set of eight Regency glass rinsers have recently been acquired at auction on the advice of our Glass Advisor, Mr Bill Davis. Sadly, we were the underbidder on an 18th century sweetmeat dish which one of our porcelain advisors, Mr Nigel Morgan, examined on our behalf. Thanks to Andrew Dixon who bid for these items for us. I recently acquired six hand blown glass custard cups at the Op Shop-seven actually, but one was an impostor, but it will be useful for teaching purposes. The rest will be used in future table settings.

Finally may I say congratulations to the Committee of the Friends of The Johnston Collection - each and every one of them deserves praise for the good job they are doing. I feel privileged to be working with such a fine team of people. *Pictured Below: The new Gallery Space.*

"THE JOHNSTON
COLLECTION
GALLERY IS A
SHOWCASE FOR
PRIVATE
COLLECTIONS AND
THE VENUE FOR A
RANGE OF
LECTURES,
WORKSHOPS AND
SEMINARS. "

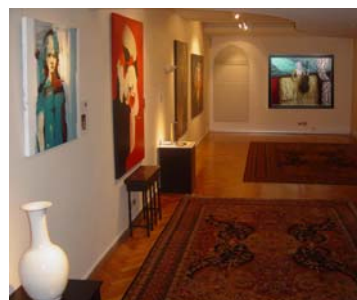
VOLUNTEER REQUIRED

The Johnston Collection is looking for a volunteer to work on Wednesdays to assist with answering the telephone and other administrative duties.

A good telephone voice and keyboard skills are essential requirements. Telephone Fil Natarelli or Nina Stanton on 9416 2515.

FOR TOURS OF THE
COLLECTION PLEASE
CONTACT THE
JOHNSTON COLLECTION

TELEPHONE
(03) 9416 2515
FACSIMILE
(03) 9416 2507





WE ARE ON THE WEB!

WWW.JOHNSTONCOLLECTION.ORG/
FRIENDS

THANK YOU TO ALL INVOLVED FOR YOUR CONTRIBUTIONS TO THE NEWSLETTER!

GLENN O'BRIEN
EDITOR

Editors Note

All errors and omissions in the design and content are the responsibility of the editor.

"Ketchup": A Dreadful Americanism? continued

An alternative is the Malayan word "kechap" (spelled ketjap by the Dutch), which may have come from the Chinese in the first place. The Malay word means taste.

Late in the seventeenth century, English and Dutch sailors brought the name and some samples to Europe where it appeared in print as "catchup" in 1690. Writing in 1711, Charles Lockyer, in *"An Account of the Trade in India"*, stated: "Soy comes in Tubbs <sic> from Jappan <sic>, and the best Ketchup from Tonquin; yet good of both sorts are made and sold very cheap in China".

KETCHUP'S WESTERN DEVELOPMENT

The British quickly appropriated the names Catchup, Ketchup – and even Catsup – for their own pickled condiments of anchovies, oysters, mushrooms and nuts, added to the basic fish sauce. Whether the tomato was also added to ketchup in England is not certain, but it is likely that this first happened in the USA. By 1801 a recipe for tomato ketchup was printed in an American cook book, the *"Sugar House Book"*. In 1824 a ketchup recipe appeared in *"The Virginia Housewife"*, an influential 19th-century cookbook by Mary Randolph, Thomas Jefferson's cousin. By 1837 Jonas Yerkes had produced and distributed this condiment nationally in the USA. Shortly, other companies followed suit and F. & J. Heinz launched a sweet tomato ketchup in 1876.

So I, for one, shall be more careful in condemning the origins of words in future! Incidentally, having found the terms in the Shorter Oxford English Dictionary I then found a wealth of references to Ketchup on the Internet – including an amazing dissertation on how to successfully pour ketchup from a bottle! See the website at:

<http://www.icogitate.com/~ergosum/recipes/ketchup.htm>

More fascinating ketchup facts can be found at:

<http://www.ketchup.wonderland.org/>

<http://en.wikipedia.org/wiki/Ketchup>

<http://www.answers.com/topic/ketchup>

Other Bits and Pieces



**NEW COMMITTEE MEMBER
LOUISE BOX**

Louise's long term interest in antiques and design, particularly furniture, was inspired by her father's furniture-making business and their regular weekend trips to antique shops and museums as a child.

Louise has since worked as a volunteer at various galleries and museums, and has supported heritage house associations both here and overseas.

She maintains interests in both traditional and contemporary interior design and publication design/typography (she is an avid magazine collector!).

Louise has a Bachelor of Arts (Art History), and is completing postgraduate external studies in Arts Management. She has worked for the last 20 years in HR and sales management, and is currently employed in the corporate sales team at Melbourne Business School's Mt Eliza Centre for Executive Education.

ADVANCE NOTICE OF THE FRIENDS ANNUAL GENERAL MEETING

A Friends AGM is a chance to reconnect with Friends old and new, and we aim to keep the "official" business short and efficient, so we have time to enjoy the social elements of the event.

Maggie Cash is the Honorary Housekeeper at the Johnston Collection and she has kindly offered her home in Albert Park as the venue for this year's AGM on Thursday 16th August at 6pm.

Maggie is an eclectic collector of art and objects and following the formal proceedings will speak briefly about her approach to collecting and about some of her favourite bits and pieces.

It is essential that members register to attend for catering arrangements by telephoning Andrew on 9572 5464 before Thursday 9th August.

WANTED

The Johnston Collection is interested to borrow a framed oil painting of a Victorian Lady - either by herself or with family - for the new exhibition

it is developing for The Johnston Collection Gallery. If you think you have something suitable could you please contact Nina Stanton on 9416 2515 or email an image to: wjohnston@bigpond.com

FRIENDS GET FRIENDS

RECEIVE A GROUP TOUR OF THE JOHNSTON COLLECTION FOR 8 PEOPLE IN OUR FRIENDS GET FRIENDS DEAL

Simply get 5 friends to join our Friends of The Johnston Collection and you will receive a group tour of The Johnston Collection for 8 people absolutely free.

For additional brochures and membership forms, please contact our Membership Secretary, Sue Flanagan, on 9817 1646 or email suerflanagan@hotmail.com